

**In the 25th Anniversary of Her Passing, the Principality of Monaco
Celebrates the Remarkable Life and Legacy of Her Serene Highness Princess Grace**

This summer's spellbinding exhibition explores the public and private life of Monaco's much loved Princess.

New York (April, 2007) – From beguiling Hollywood star to beloved Princess of Monaco, Grace Kelly captured the imagination and admiration of generations. Now, for the first time Monaco shines the spotlight on the Principality's American-born Princess in an in-depth exhibit, *The Grace Kelly Years (Les Années Grace Kelly, Princesse de Monaco)* exploring Her incomparable life, personality, passions and legacy. Imaginatively executed through a series of "rooms" that trace a path from Philadelphia to New York to Hollywood and beyond, the exhibit was crafted by noted curator Frédéric Mitterrand and exhibition designer Nathalie Crinière in close collaboration with the Prince's Palace.

This unprecedented tribute, from July 12 through September 23, 2007, will occupy 43,000 square feet at the Espace Ravel in the Grimaldi Forum Monaco and explores the many periods and facets of Her extraordinary life through a range of items never before displayed, including private letters, dresses and fashion accessories, sound recordings and film clips, to fully immerse visitors in a fairy-tale-come-true life. With the support and cooperation of Her family, friends, colleagues and the Palace, Mitterrand and Crinière present a rare glimpse into the public and private life of Princess Grace.

"This is a very proud moment for me and my family," said His Serene Highness Prince Albert II of Monaco. "This exhibition revives happy memories we shared with our mother and I hope that, through this exhibit, visitors will discover the many aspects that helped make Her personality so richly diverse."

"In this exhibit, we seek to tell Her story through an array of personal belongings that will make the visitor feel they are leafing through one of Her photo albums, at Her side during Her first meeting with Prince Rainier or reminiscing with one of Her friends," said Mitterrand. "She bequeathed us an image of immutable elegance," he continued. "From the moment She arrived in Monaco, She personified the optimism of the post-war years and became an iconic symbol of glamour, a luminous monarch who dedicated Herself unsparingly to Her family and people."

Using contemporary display design to highlight a striking collection of artifacts, photographs and film clips relating to Princess Grace's life, Mitterrand and Crinière crafted an exhibit that leads visitors from Her "American Years" to Her "Monaco Years", affording the impression they are literally walking through Her life. The exhibit spaces within the "American Years" also feature a running commentary of events unfolding in Monaco concurrently with Her early life in the United States, presented throughout on flat screen televisions.

Exhibit Highlights

The exhibit encompasses 15 rooms, each showcasing a particular period or facet in The Princess's life. Among the highlights are:

- The **Hollywood Room** immerses visitors in the heart of the movie world. Conceived as a vast film set, the room sparkles with the glamour of old Hollywood. Exhibit and design elements include a giant gold Oscar symbolizing Her 1955 Academy Award for Best Actress in *The Country Girl*, as well as costumes and career-related correspondence.
- Reached by descending a flight of stairs which forms part of the **Hitchcock Room**, this theatrical room commemorates the three films She made with Alfred Hitchcock. Recalling the apartment in *Rear Window*, the room's imaginative design allows visitors to feel they've become actors on the set.
- The transitional **First Meeting Room** strikes a balance between life in America and imminent move to Monaco. A film of Her first meeting with Prince Rainier and another of the Prince's visit to America can be viewed from both parts of the exhibit, which is built into sets from *The Swan* and *To Catch a Thief*.
- The **Wedding Room** celebrates The Princess's marriage to Prince Rainier on April 19, 1956. Her wedding gown and the Rolls Royce used that day are focal points of this important exhibit room, which also features a film of the wedding.
- The **Family Room** is an intimate and inviting room exploring the life of the Grimaldi family. Against a soundtrack of children laughing, a collection of furnishings, toys and clothing of the Princess's three children is on display, as well as a replica of the room in which Princess Caroline was born. Display cases and wall exhibits feature family photos and correspondence; a central podium with three cases displays documents, medals and drawings related to each child.

- The **Ball Room** takes the form of a long passage lined on either side with formal gowns displayed on revolving stands. A long display case in the center, showcasing announcements, invitations and guest lists, captures the festive and convivial atmosphere of Her public life.
- Reminiscent of an enormous dressing room, the **Princess Room** displays wardrobe pieces and accessories, while the **Glamour Room** celebrates The Princess's extraordinary style. Appropriately, a large display area is devoted to the Kelly bag by Hermès.

On the exhibit, curator Frédéric Mitterrand concludes "I think we all have an idea of what a wonderful person Princess Grace was, but at the same time that idea has been frozen for 25 years and is limited to a few powerful, beautiful, moving images that perhaps do not sufficiently express Her diverse and complex personality. The paramount idea is to illustrate the best known facets of Her life and to show all the parts of it we no longer think about but that make Her even more engaging and human."

The exhibition will be open every day from 10:00 a.m. to 8:00 p.m., with later openings on Thursdays and Saturdays until 10:00 p.m. Admission is €10 per person; students under 25 with a student card are €6 and children under 12 are admitted free of charge. Group discounts are available. For additional exhibit details, visit www.GrimaldiForum.com. For tickets, email ticket@grimaldiform.com.

For more information on the Principality of Monaco, please contact the Monaco Government Tourist Office (MTGO) at 565 Fifth Avenue, New York, NY 10017; telephone (800) 753-9696 or (212) 286-3330; or e-mail info@VisitMonaco.com. Information and links are available via the Monaco Government Tourist Office web site at www.VisitMonaco.com.

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